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# ÉLÉGIE

Anna

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A. MONSIEUR  
E I BELOOUSSOFF

PUR CELLO  
ET PIANO  
PAR.

WLADIMIR SOKALSKY

op. 8.

Цѣна 1. руб.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МУЗЫКАЛЬНЫЙ МАГАЗИНЪ

**Н.МАРЕЧЕКЪ**

ВЪ ХАРЬКОВѢ.

# ÉLÉGIE.

par W. SOKALSKY. (Op. 8)

CELLO SOLO

PIANO.

Andante.

*pp*

*poco a poco cresc. e agitato*

*riten.*

*ff*

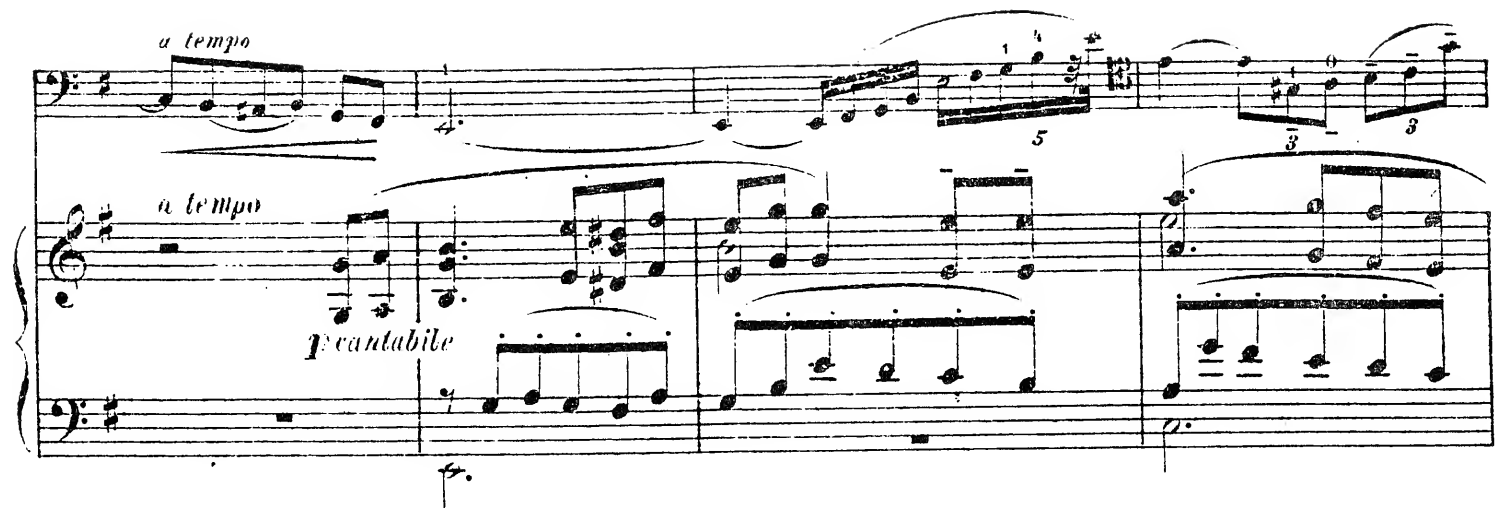
*p*

*a tempo*

*p espressivo*

*pp*

This musical score is written for a violin and piano. It consists of five systems of staves. The violin part is in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *f* (forte), *ff* (fortissimo), and *ad libitum* are used. The tempo or mood is indicated by *crusc.* (crescendo). The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



First system of musical notation. The top staff is marked *a tempo*. The bottom staff is marked *p cantabile*. The music is in 3/4 time and features a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and slurs, with fingerings indicated by numbers 1 through 5.



Second system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom staff features a triplet of eighth notes in the first measure. The system concludes with a fermata on the final note of the bottom staff.



Third system of musical notation. The top staff includes a triplet of eighth notes and a quarter note. The bottom staff features a triplet of eighth notes in the first measure. The system concludes with a fermata on the final note of the bottom staff.



Fourth system of musical notation. The top staff includes a triplet of eighth notes and a quarter note. The bottom staff features a triplet of eighth notes in the first measure. The system concludes with a fermata on the final note of the bottom staff.

(+) Отъ этого знака до знака (++) виолончель не играетъ  
въ случаѣ исполненія съ оркестромъ.)

5

*poco più agitato  
e accelerando*

*Tempo più mosso.*

*p ritenuto*

*Tempo più mosso.*

*pp ritenuto*

*p*

First system of musical notation, measures 12-15. The system consists of a single melodic line and a piano accompaniment. The melodic line features a V-shaped fingering mark above measure 13, a triplet of eighth notes in measure 14, and another triplet in measure 15. The piano accompaniment includes chords and single notes in both hands.

Second system of musical notation, measures 16-20. The system includes a melodic line and piano accompaniment. The piano part begins with a *p* (piano) dynamic marking. The melodic line has a V-shaped fingering mark above measure 18 and a triplet in measure 20. The piano accompaniment features a triplet in measure 19. *cresc.* (crescendo) markings are present above the piano part in measures 19 and 20.

Third system of musical notation, measures 21-24. The system includes a melodic line and piano accompaniment. The piano part features a *f* (forte) dynamic marking in measure 22 and a *p* (piano) dynamic marking in measure 24. The melodic line has a triplet in measure 21. A dashed line connects the end of measure 22 to the beginning of measure 23 in the piano part.

Fourth system of musical notation, measures 25-28. The system includes a melodic line and piano accompaniment. The piano part features a *p* (piano) dynamic marking in measure 25 and another *p* marking in measure 27. The melodic line has a V-shaped fingering mark above measure 28 and a triplet in measure 28.

First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes, a quarter note, and a half note. The lower staff is in bass clef with a key signature of three sharps and contains a complex accompaniment with many beamed sixteenth and thirty-second notes.

Second system of musical notation. The upper staff continues the melodic line with triplets and a crescendo marking. The lower staff features a mezzo-forte (*mf*) section followed by a piano (*p*) section with a marked *agitato* (agitated) tempo change.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic. The lower staff continues with a forte (*f*) dynamic and includes a section marked *pp* (pianissimo).

Sempre più agitato e accell.

Fourth system of musical notation. The upper staff includes a piano (*p*) dynamic marking. The lower staff features a section marked *pp* (pianissimo) followed by a section marked *fp* (fortissimo) and a final section marked *poco* (poco).

First system of the musical score. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *p sostenuto*. The piano part includes markings *a poco* and *cresc.* (crescendo). The system concludes with a *p* (piano) dynamic marking.

Second system of the musical score. The single melodic line continues. The piano accompaniment features more complex textures, including triplets and sixteenth-note passages. Markings include *molto agitato* (very agitated), *pp* (pianissimo), *agitato*, and *sf* (sforzando). The system ends with a *f* (forte) dynamic marking.

Third system of the musical score. The piano part continues with triplets and dynamic shifts. Markings include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The system concludes with a *f* (forte) dynamic marking.

(+) Отъ этого знака до знака (++) виолончель не играетъ въ случаѣ исполненія съ оркестромъ.)

Fourth system of the musical score. The piano part features a dense texture of triplets. The marking *rallentando* (rallentando) is present. The system concludes with a *f* (forte) dynamic marking.



Musical score for piano and voice, page 9. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets, sixteenth notes, and dynamic markings like *ff*, *f*, *fp*, *p*, and *mf*. The tempo changes from *a tempo* to *allargando* and back to *a tempo*.

The score is divided into four systems. The first system shows the vocal line with a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment features a dense texture of sixteenth notes and triplets, with a dynamic marking of *ff* and a tempo change to *allargando*. The second system continues the vocal line with a triplet of eighth notes and a dynamic marking of *p*. The piano accompaniment features a dense texture of sixteenth notes and triplets, with a dynamic marking of *p*. The third system shows the vocal line with a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment features a dense texture of sixteenth notes and triplets, with a dynamic marking of *mf*. The fourth system continues the vocal line with a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment features a dense texture of sixteenth notes and triplets, with a dynamic marking of *f*.

*agitato poco a poco cresc.*

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with an accent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The tempo is marked *agitato poco a poco cresc.*

*Tempo I.*

*Tempo I.*

*pp*

*poco a poco*

The second system continues the musical piece. The vocal line has a melodic phrase with a triplet. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The tempo is marked *Tempo I.* in two places. The dynamics are marked *pp* and *poco a poco*.

*cresc.*

*e accel.*

*rit.*

The third system continues the musical piece. The vocal line has a melodic phrase with a triplet. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The dynamics are marked *cresc.*, *e accel.*, and *rit.*

*ritento molto*

*ff*

*p*

*pp*

The fourth system continues the musical piece. The vocal line has a melodic phrase with a triplet. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The dynamics are marked *ritento molto*, *ff*, *p*, and *pp*.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

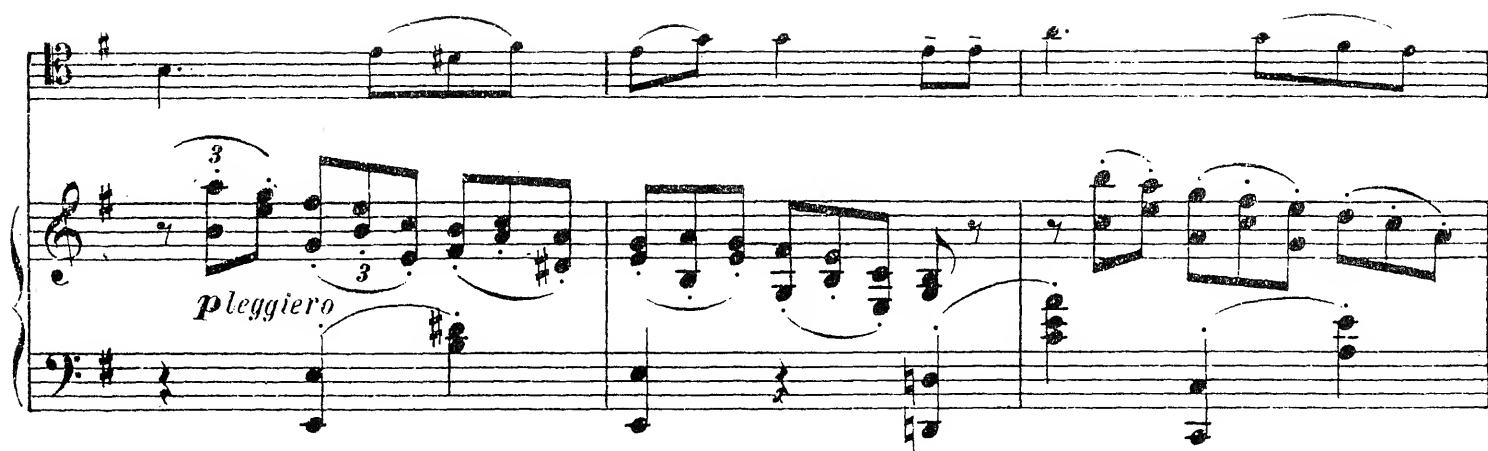
**System 1:** The first system features a complex melodic line in the right hand with many beamed sixteenth notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

**System 2:** The second system continues the melodic development in the right hand. A dynamic marking of *fff* (fortissimo) is indicated.

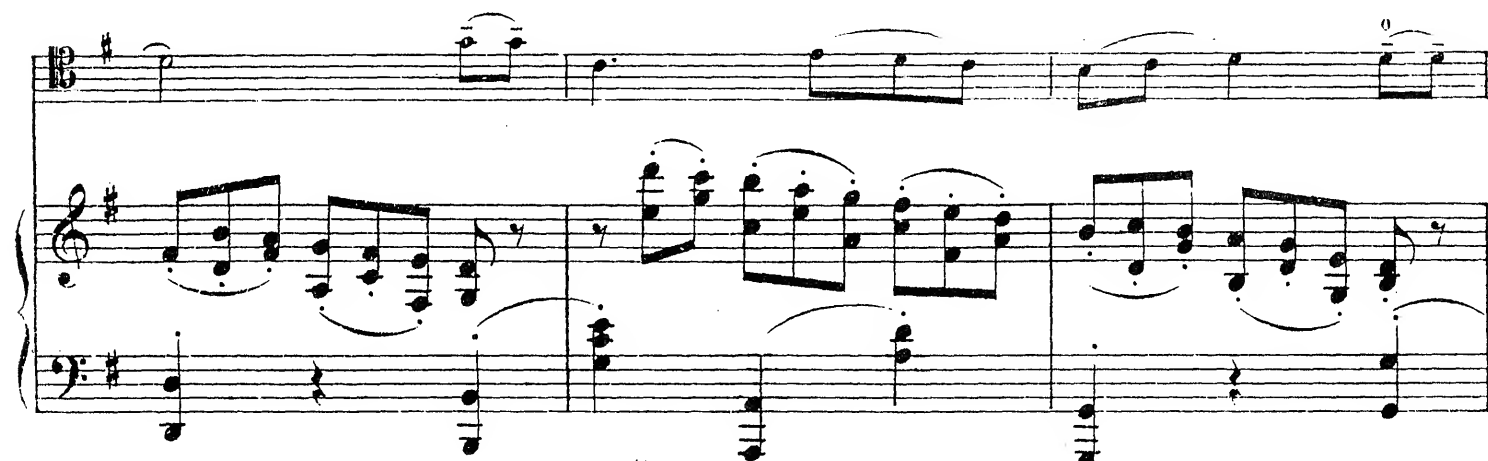
**System 3:** The third system shows a change in texture. The right hand has a more rhythmic, dotted-note pattern. Performance instructions include *p* (piano), *sostenuto* (sustained), *poco a poco cresc.* (gradually increasing), and *e accelerando* (and accelerating).

**System 4:** The fourth system features a series of arpeggiated chords in the right hand. The instruction *a tempo* (at tempo) is written above the final measure, which is marked with a *p* (piano) dynamic.

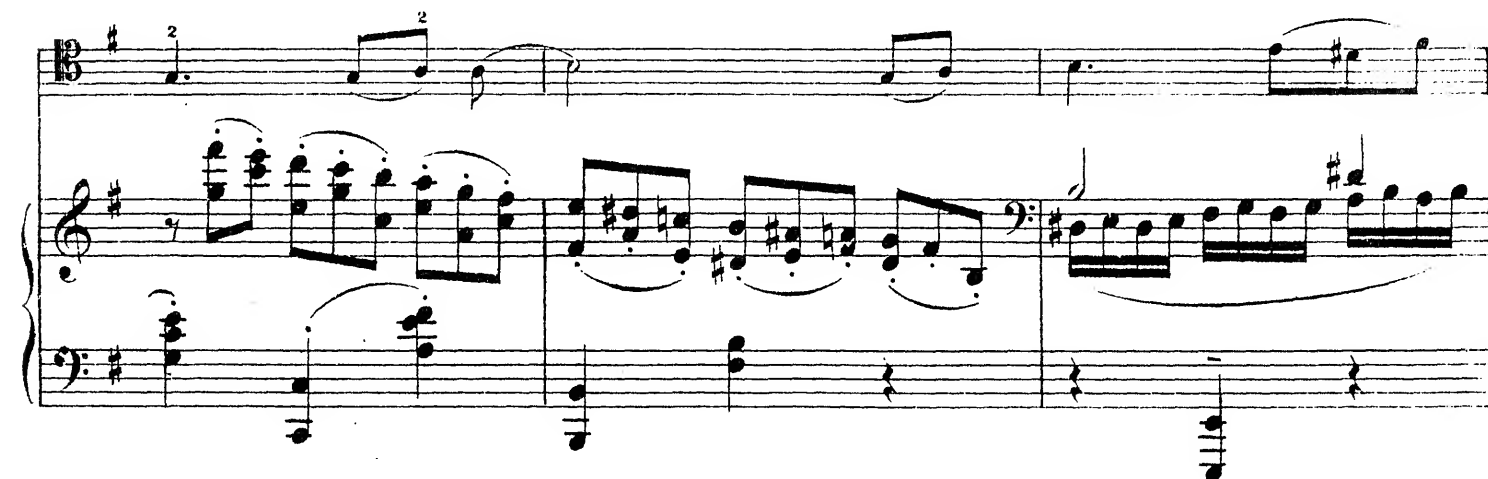
**System 5:** The fifth system consists of sustained chords in both hands, providing a harmonic foundation for the piece.



First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, 12/8 time. The bottom system consists of a grand staff (treble and bass clefs). The right hand (treble clef) features a triplet of eighth notes marked with a '3' and the word *pleggiato* below it. The left hand (bass clef) provides a simple harmonic accompaniment.



Second system of musical notation. The top staff continues the single melodic line. The bottom system (grand staff) shows more complex accompaniment for both hands, with the right hand featuring more active eighth-note patterns.



Third system of musical notation. The top staff has a melodic line with a '2' above the first measure. The bottom system (grand staff) features a more complex and active accompaniment, particularly in the right hand, with many beamed eighth notes.



Fourth system of musical notation. The top staff continues the melodic line. The bottom system (grand staff) shows a continuation of the complex accompaniment, with the right hand having a very active, rapid eighth-note passage.

musical score system 1, measures 1-4. Treble clef, key of D major. The melody is marked *molto ritenuto* and ends with a *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

musical score system 2, measures 5-8. Treble clef, key of D major. The melody is marked *Tranquillo.* and *pp*. The piano accompaniment features a *p* dynamic in the left hand and chords in the right hand.

musical score system 3, measures 9-12. Treble clef, key of D major. The melody includes a 5-measure rest and is marked *pp*. The piano accompaniment continues with chords in the right hand and a moving line in the left hand.

musical score system 4, measures 13-16. Treble clef, key of D major. The melody is marked *lento* and *allargando*. The piano accompaniment includes a *sf* dynamic in the left hand and chords in the right hand, ending with a *ppp* dynamic.

CELLO

SOLO

ÉLÉGIE.

Andante.

par W. SOKOLSKY, Op. 8.

7

2 0

cresc.

f

f

mf

5

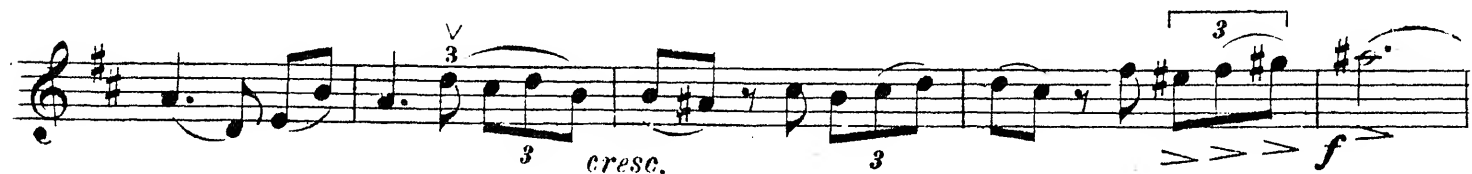
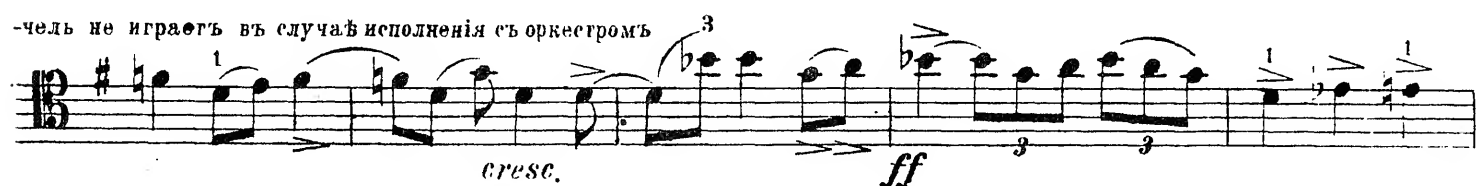
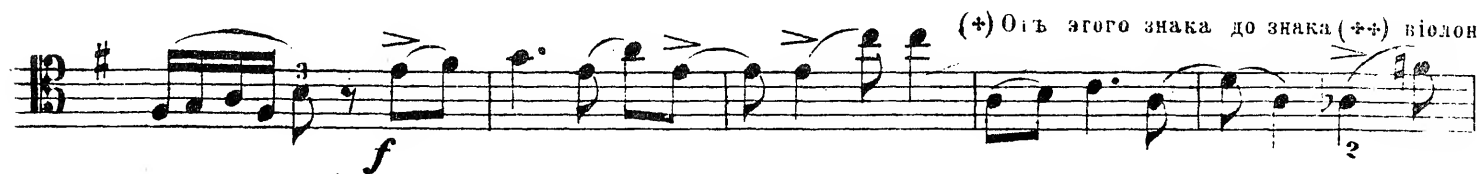
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3

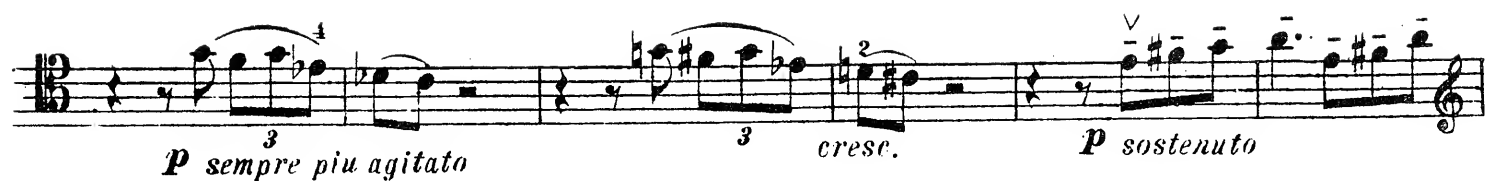
3

3

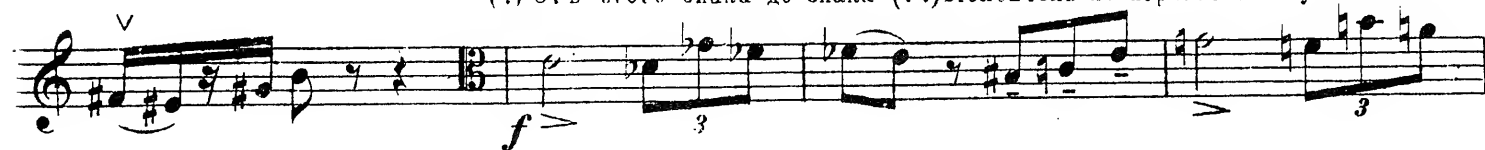
2 4 2



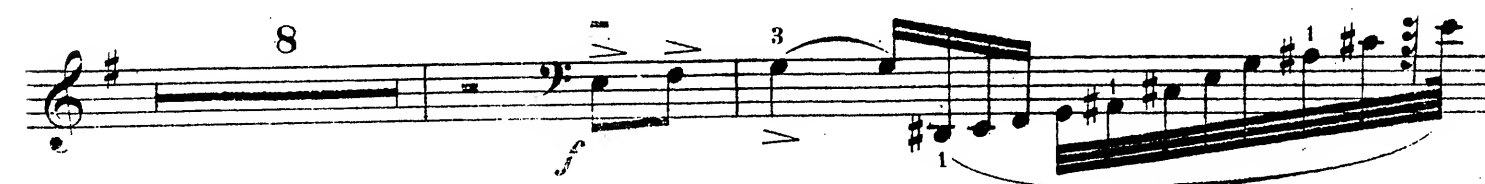
II III



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-нія съ оркестромъ





The musical score consists of nine staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a long, sweeping melodic line with a *ff* (fortissimo) dynamic marking. The second staff continues this line, marked *f* (forte). The third staff introduces a more complex texture with multiple voices, marked *p* (piano) and *sostenuto*, with a tempo instruction *poco a poco cresc. e accelerando* leading to *a tempo*. The fourth and fifth staves continue the melodic development. The sixth staff features a *p* (piano) dynamic and a *rit.* (ritardando) marking. The seventh staff is in treble clef, marked *pp* (pianissimo) and *tranquillo*, and includes triplet markings. The eighth staff continues in treble clef, marked *lento*. The final staff is in bass clef, marked *allargando*, and concludes the piece.